

# West Side Story Play Script

From Assassins to West Side Story  
There's a Place For Us: The Musical  
Theatre Works of Leonard Bernstein  
Readings on West Side Story  
Western Theatre in Global Contexts  
The American Musical  
Latin Numbers  
The "Puerto Rican Problem" in Postwar New York City  
Munsey's Magazine for ...  
The Theatre  
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The Basics of Tragedy. How Film Musical Dramas reflect social issues  
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The Rise and Fall of the Broadway Musical  
Latinas in the United States, set  
Australian Musical News and Musical Digest  
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in this smart and practical guide scott miller looks at twenty musicals from a director's point of view

leonard bernstein was the quintessential american musician through his careers as conductor pianist teacher and television personality he became known across the us and the world his flamboyance and theatricality making him a favourite with audiences if not with critics however he is perhaps best remembered as a composer particularly of the musical west side story

and for songs such as America tonight and somewhere Dr Helen Smith takes an in depth look at all eight of Bernstein's musical theatre works from the early on the town written by the 26 year old composer at the start of his career to his second and last opera A Quiet Place in 1983 in between these two pieces he composed music for Trouble in Tahiti Wonderful Town Candide West Side Story Mass and 1600 Pennsylvania Avenue these works are analysed and considered against a background of musical and social context as well as looking at Bernstein's other orchestral choral and chamber works one important aspect examined is Bernstein's use of motifs in his theatre compositions which takes them out of the realms of Broadway and into the sphere of symphonic writing Smith provides an indispensable overview of the musical theatre works of an eclectic composer and shows what it is that constitutes the Bernstein sound

features of this book include an annotated table of contents to enhance comprehension and facilitate research a chronology of the author's life and career as well as of concurrent historical events and primary and secondary bibliographies

Western Theatre in Global Contexts explores the junctures tensions and discoveries that occur when teaching western theatrical practices or directing English language plays in countries that do not share western theatre histories or in which English is the non dominant language this edited volume examines pedagogical discoveries and teaching methods how to produce specific plays and musicals and how students who explore western practices in non western places contribute to the art form offering on the ground perspectives of teaching and working outside of North American and Europe the book analyzes the importance of paying attention to the local context when developing theatrical practice and education it also explores how educators and artists who make deep connections in the local culture can facilitate ethical accessibility to western models of performance for students practitioners and audiences Western Theatre in Global Contexts is an excellent resource for scholars artists and teachers that are working abroad or on intercultural projects in theatre education and the arts

although almost neglected in research and studies on American literature the American musical is certainly the most interesting and the most popular genre of American theater and drama it has been influenced by the necessities of a self funding commercial theater system of a democratic country the fact that it has developed in a country of democracy means that it should be a genre for everyone the intellectual and the common man Broadway has provided all these in his study Marc Bauch analyzes three

american musicals namely south pacific 1949 by richard rodgers and oscar hammerstein west side story 1957 by leonard bernstein arthur laurents and stephen sondheim as well as sunday in the park with george 1984 by stephen sondheim and james lapine special attention is paid to the themes and topics the literary means and the dramatic dodges of the aforementioned american musicals the three analyses are extended with historical overviews of the american musical marc bauch is also the author of themes and topics of the american musical after world war ii 2001 also published by tectum verlag

from the conga line to west side story to ricky martin how popular performance prompted american audiences to view latinos as a distinct and distinctly non white ethnic group

the puerto rican problem in postwar new york city presents the first comprehensive examination of the emergence evolution and consequences of the puerto rican problem campaign and narrative in new york city from 1945 to 1960 this notion originated in an intense public campaign that arose in reaction to the entry of puerto rican migrants to the city after 1945 the problem narrative influenced their incorporation in new york city and other regions of the united states where they settled the anti puerto rican campaign led to the formulation of public policies by the governments of puerto rico and new york city seeking to ease their incorporation in the city notions intrinsic to this narrative later entered american academia like the culture of poverty and american popular culture e g west side story which reproduced many of the stereotypes associated with puerto ricans at that time and shaped the way in which puerto ricans were studied and perceived by americans

vol for 1888 includes dramatic directory for feb dec vol for 1889 includes dramatic directory for jan may

master s thesis from the year 2021 in the subject english language and literature studies literature grade 2 5 university of cologne englisches seminar ii language english abstract the master thesis is divided into five chapters the first is dedicated to the theoretical concepts and aristoteles motives that form tragedy also william shakespeare s classic romeo and juliet is going to be mentioned briefly thus it is the foundation for the narration of west side story and its relation the second chapter focuses on the concept of the american dream and the theoretical background of migration to the us and the aspiration of living a new prosperous life in the us also the juvenile crime conflicts that occurred in the late 50s and early 60s in the us moreover the racial problems that captivated society in that specific period besides a major aspect is going to be the historiography of the puerto rican

immigration to the us and how much it influenced west side story which is why there will also be an intensive illustration of the topic of migration and representation of minorities in media and how the movies work with stereotyping based on the three film examples from its modern influenced and ballet like choreography to its unique score and its subject themes of gang fights immigration and love the story of west side story seems to have been very progressive for audiences at the time and the topic of teenage gang fights and culture clashes was particularly accurate west side story inspired by romeo and juliet is about predominantly two teenage protagonists maria and tony who are being lost in the jungle in the mecca of america new york city the metropolis of modernity both are pushed into their misery through the hate of race to this very day not only the story but the film has become one of the biggest film musical dramas in the history of movies according to barrios on broadway west side story scored a significant hit and became even more immortal on screen it was a movie different from anything that had come before when west side story opened on broadway in 1957 it caused a massive sensation and became the attraction in the world of musical theatre many americans had seen shakespeare adapted for the broadway stage before according to andrea most west side story was a musical based on one of shakespeare s tragedies that has drew the conventions of both musical comedy and of shakespearean tragedy it tested boundaries of both genres ultimately inhabiting a hybrid form ideally suited to express the tensions and social concerns of 1950s american liberal culture

a highly original incisive and spirited examination of the rise heyday and decline of american musical theatre

latinas in the united states a historical encyclopedia records the contribution of women of latin american birth or heritage to the economic and cultural development of the united states the encyclopedia edited by vicki l ruiz and virginia sánchez korrol is the first comprehensive gathering of scholarship on latinas this encyclopedia will serve as an essential reference for decades to come in more than 580 entries the historical and cultural narratives of latinas come to life from mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns more than 200 scholars explore the experiences of latinas during and after euroamerican colonization and conquest the early 19th century migration of puerto ricans and cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more individual biographical entries profile women who have left their mark on the historical and cultural landscape with more than 300 photographs latinas in the united states offers a mosaic of historical

experiences detailing how latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty meant for scholars and general readers this is a great resource on latinas and historical topics connected with them curledup com

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